



**DEPARTMENT OF THE AIR FORCE  
HEADQUARTERS 11TH WING (AFDW)  
JOINT BASE ANDREWS, MARYLAND 20762**

24 April 2013

The United States Air Force Band - Ceremonial Brass - Washington D.C.

**Trombone Audition**

**Audition Process**

Preliminary recordings and resumes must be received by **1 June, 2013**. Applicants who are considered musically qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. The live audition will take place on **22-23 July, 2013**, at Joint Base Anacostia-Bolling, Washington, D.C. For more information call 1-800-283-8995 or email [usafbandaudition@afncr.af.mil](mailto:usafbandaudition@afncr.af.mil)

**Preliminary Recording Guidelines:**

- Please submit an unedited "live" take comprised of all three selections in the following order.
- Please do not talk or record anything other than the following excerpts.
- Record in stereo, place your microphones 8ft in front of you, 8ft off the floor. Record with your microphones in an XY stereo pattern (most stereo microphones are set up this way). Angle your mics down to aim directly at your bell, but still in an XY stereo pattern.
- It is recommended that you record in a large, acoustically pleasant room with high quality equipment.
- You may submit your recording by CD through the mail, but .mp3, or .wav files are preferable. If submitting a CD, write your full name on the front in ink. If submitting a .mp3 or .wav file, please label your file with your "last name-underscore-first name", (e.g. brown\_tim.mp3).

**Preliminary Recording Repertoire:**

MOZART – Tuba Mirum from *Requiem* (2<sup>nd</sup> trombone) first 18 bars only

BERLIOZ – Hungarian March from *Faust* (2<sup>nd</sup> trombone) 6 bars before #4 to 2 bars after #5

BORDOGNI arr. Rochut – *Melodious Etude No. 6* - beginning to bar 16

**Recording/Resume Submission Deadline**--The audition materials must be received by **1 June, 2013**. Send .mp3 (or link to .wav) and resumes to: [aftrombone@gmail.com](mailto:aftrombone@gmail.com)

Or, mail your CD to:  
ATTN: Auditions – Ceremonial Brass Trombone Audition  
The USAF Band  
201 McChord St  
JBAB, DC 20032-0202

Please note: Due to anticipated issues with mailing parcels to military installations we recommend you email MP3s and your resume to the "Gmail" account. If you mail a CD, please send a follow-up email with the date the CD was mailed and its expected arrival date to: [usafbandaudition@afncr.af.mil](mailto:usafbandaudition@afncr.af.mil) and to [aftrombone@gmail.com](mailto:aftrombone@gmail.com)

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# MOZART - REQUIEM

## TUBA MIRUM

### 2<sup>ND</sup> TROMBONE

#### Nº 2 Tuba mirum

Andante  
Solo



2<sup>ND</sup> TROMBONE

Marche Hongroise.  
Ungarischer Marsch. Hungarian March.

H. Berlioz.

The musical score for the 2nd Trombone part of the Marche Hongroise by H. Berlioz is written in bass clef. It begins with a short melodic phrase marked *p*. The main body of the score consists of several lines of music. The first line includes a first ending bracket labeled '1' and a second ending bracket labeled '4'. Dynamic markings include *poco cresc.*, *mf*, *cresc.*, *ff*, and *ff*. The second line starts with *ff*. The third line continues the melodic development. The fourth line begins with a key signature change to one sharp (F#) and includes a first ending bracket labeled '5'. The score concludes with a final melodic phrase.

## Andante cantabile (♩ = 60)

No. 6

